

# ELLI ROTH

DANCER  
CHOREOGRAPHER







My work focuses on movement and visual impact, combining the human body with strong soundscapes to create immersive spaces.

I explore themes of power, popular culture, and social commentary, incorporating elements of martial arts and floorwork to enhance physicality. I am particularly interested in working across multiple artistic disciplines, blending movement, sound, and visual elements.

Music, especially strong rhythmic beats, plays a significant role in my creative process. By integrating influences from various fields, I strive to create works rich in texture and meaning—offering both myself and others a broad, multifaceted experience. This interdisciplinary approach allows me to engage with contemporary issues and provoke thought.



# SOFT BLAST

## 2023/2024

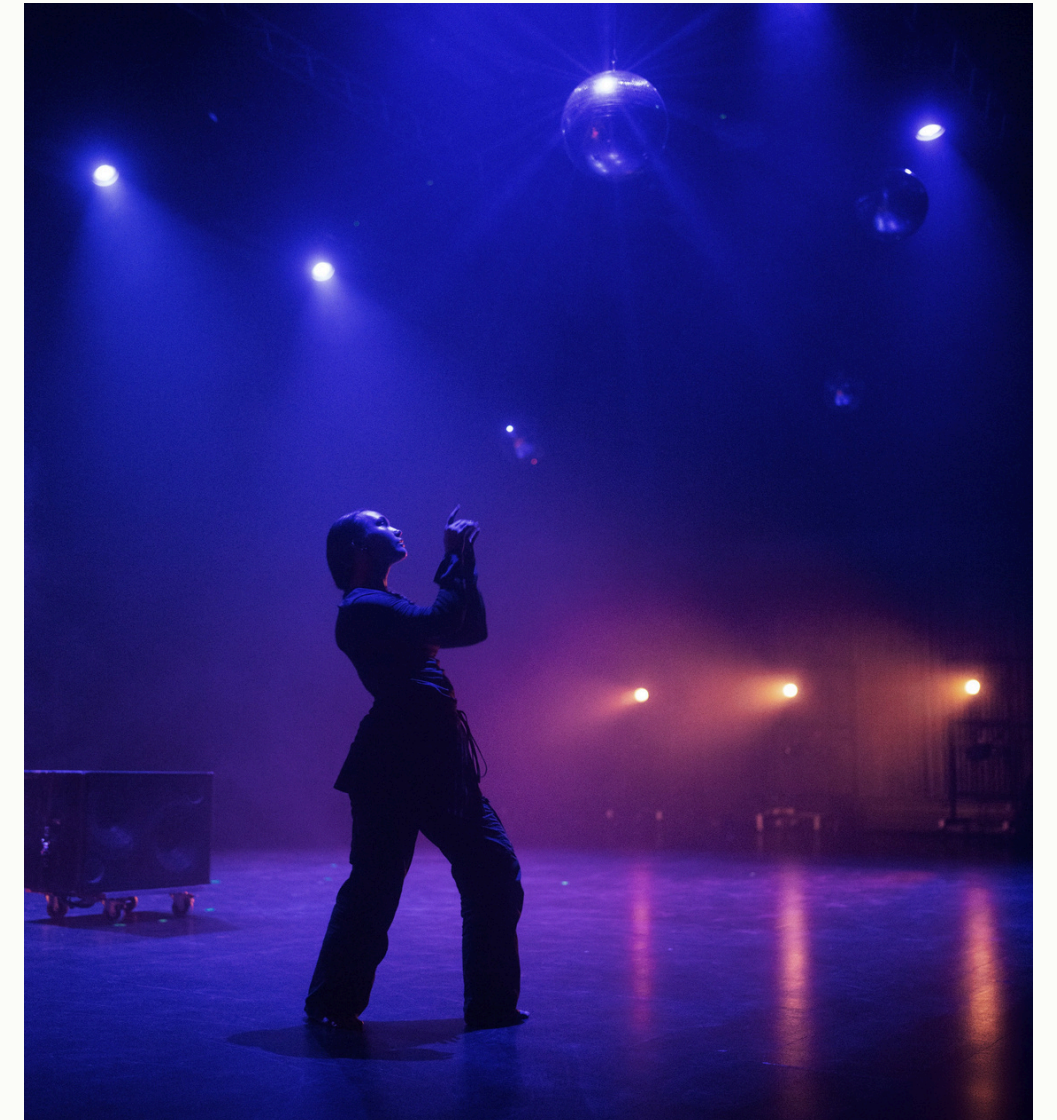
SOFT BLAST is an immersive exploration that delves into the intersection of sound design, body movement, and social commentary within the music industry. This performance challenges traditional norms by inviting participants to embrace the oppositional forces of heavy, strong spaces through dynamic movements and evocative soundscapes.

Led by the guiding principles of choice and impetus, SOFT BLAST celebrates the fluidity of stage femme while confronting stereotypes and glass ceilings prevalent in the music industry. Voices move through the space, weaving a narrative that transcends boundaries and fosters connection among performer and audience members alike.

Performed at:  
STOA (STOA X URBANAPA)  
DANSEHALLERNE (NEW SH#T VOL.8)  
DEN DANSKE SKENEKUNSTSKOLE (BA SOLO)



Performance documentation:  
<https://vimeo.com/989986417?share=copy#t=0>



Choreography: Elli Roth

Performing: Elli Roth

Sound: Elli Roth



# **Selected work as a dancer**





# DREAMER

2025

Helsinki Dance Company's DREAMER is a multidisciplinary dance piece exploring the interaction between the visible and invisible worlds. The performance invites the audience into a surreal waiting room where human bodies, movement, music, and space merge into one.

With expressive performers leading the way, the audience embarks on a journey into the deep currents of the subconscious, where hidden fears, desires, and pleasures become tangible—transformed into flesh and movement. DREAMER brings to light our relentless pursuit of the incredible, even in the face of the impossible.



## Choreographers

ANNAMARI KESKINEN & RYAN MASON

## Set and Lighting Design

WILLIAM ILES

## Costume Design

ELINA KOLEHMAINEN

## Sound Design and Composition

TIMO TIKKA

## Composition and Cello

SAARA VIIKA

## Mask Design and Execution

RONJA NYLUND

## Premiere

March 20, 2025

Helsinki City Theatre, Studio Pasila

## Production

Helsinki City Theater,  
Helsinki Dance Company

## Dancers

SOFIA HILLI

JYRKI KASPER

AKSINJA LOMMI

PEKKA LOUHIO

MIKKO PALONIEMI

JUSTUS PIENMUNNE

INKA TIITINEN

ANNA VIRKKUNEN

ELLI ROTH



# The Ostrobothnians

## 2024/2025



Finland, the world's happiest country, has also been dubbed the land of thousands of sad songs: violence, alcoholism and inequality lurk in the shadows of the Nordic welfare society.

Leevi Madetoja's (1887–1947) *The Ostrobothnians* ("Pohjalaisia") is often called Finland's national opera, and rightly so. It's a story about persistence, human rights, and freedom. *Pohjalaisia* was first performed in 1924. A century later, it reminds us of the timeless nature of stories that stir the human soul. The melodic music of the opera appeals to the emotions with its wistful undertones.

Now, *The Ostrobothnians* has been reinterpreted by some of Finland's leading creatives. Paavo Westerberg, known for his work in film and TV, transitions his first opera production impactfully between scenes with powerful imagery. The intriguing staging is set against the backdrop of a potato field.

### Music

LEEVI MADETOJA

### Conductor

KAAPO ILJAS

### Director

PAAVO WESTERBERG

### Sets

ERLEND BIRKELAND

### Costumes

MARIA GEBER

### Lighting design

ELLEN RUGE

### Choreography

KLEVIS ELMAZAJ

### Production

FINNISH NATIONAL  
OPERA



# The Listeners

## 2024

Using voice, rhythm, and movement the dancers explore the relation between listening and moving. In a performance that could be a concert in the sense that it invokes listening, the space and the bodies are played as instruments. The dance becomes a tool to describe the sound, and the sound becomes a tool to describe the dance. Sounds and movements create knots and entanglements that feedback off each other and that produces a situation where the skill of paying attention is practiced on all sides, on that of the performer-listener and on that of the audience-listener. In that sense, the title does not only refer to the performers but also to the audience. The role of the performer is to notice and let notice, the skill is to listen and describe.

The Listeners was originally made for the Swedish company Cullberg in a year 2020.



### **Choreography**

ALMA SÖDERBERG

### **Choreographers assistant**

MAGALI CAMPS

### **Dramaturgy**

IGOR DOBRICIC

### **Costume inspired by the original design by**

BEHNAZ ARAM

### **Light Design**

POL MATTHÉ

### **Music**

DEHENRIK LECHAT WILLEKENS

### **Dance and vocals**

FRIDA BILLESKOV OLESEN

ANITA CZAKO

PAAVALI KÄRKKÄINEN

HANNA A. LOKOY

ELLI ROTH

ANNE SOFIE LINDEBERG

PAULINE MICHEL

AIKATERINA DIMITRELLI

LEANA LICIOUS

LENKA VORECHOVSKA

VILMA EHNBERG

LISBET RAVN RIIS

MIRANDA RIVIERE

THORUN GUDMUNDSDOTTIR



# Sumua/Farewell

## 2024

Olli Lautiola, previously seen as a dancer with Pori Dance Company, now makes his debut as a choreographer for the company. Lautiola's new premiere piece, sumua / farewell, explores the feeling of fogginess and the state of being in transition. The piece is an evanescent, forgetful, uncertain, yearning, clear, and gradually fading journey into ourselves. Sumua / farewell contemplates whether forgetting can be a liberating experience and a celebration of change.

### **Choreography**

OLLI LAUTIOLA

### **Lighting and video design**

MIKKO KAUKONEN

### **Sound design**

OLLI LAUTIOLA

### **Dance**

PINJA GRÖNBERG, RIKU  
LEHTOPOLKU, MERI TANKKA,  
RIIKKA TANKKA, ELLI ROTH

### **Prodution**

PORI DANCE COMPANY

### **SUPPORTERS AND PARTNERS**

Arts Promotion Centre Finland, Regional Dance  
Centre of Western Finland, City of Pori





# 3,2,1 (THE WALK)

## 2023

3,2,1 (The Walk) was premiered as part of Amos Rex' s Generation 2023-exhibition in May, 2023.

"This piece was born out of an interest in exploring the mutual possibilities of dance, fashion and clothing design. Its movement is inspired by the clothing designed for the piece and its materials. A new kind of rhythm is created in the space when the restrained atmosphere of the museum meets accelerating energy that draws from fashion shows. The work is also influenced by characteristics of fashion shows, bringing them into the museum environment.

The outfits designed for the piece by Angel Emmanuel are made from recycled materials. Their textiles, weight, thickness and size add their own dimension to the dancers' movement."



**Choreography**  
IIRIS PUUSTINEN  
**Performers**  
ALEN NSAMBU  
ELLI ROTH  
IIRIS PUUSTINEN  
**Costume design**  
ANGEL EMMANUEL  
**Sound Design**  
ELIEL TAMMIHARJU

### **Residencies**

Tero Saarinen Company 2023

Culture Center Sähinä 2023

Nuori Taide/Young Art & Villa Arttu 2022

### **Supported by**

Föreningen Konstsamfundet

### **Artistic Supervising**

Tero Saarinen and David Scarantino



# WeLayThereMoving

## 2023

WeLayThereMoving is an invitation to navigate a stream made of archives driven by a tactile dramaturgy where memory, movement sensation, and decision-making are the primary substances of motion. We are of one mind, deep down, dispossessing repertoires to meet the other in a collective massage in the fascia of perception. How does sensation feel in the era where pixels are as flesh as the mind is a muscle? Has memory become a meme? What persists in us? Can patterns change when all we ever wanted is stability in the body and in the bank? Why do some movements and ideas from the past insist on being present? Let's devour all those questions. All of those broken bits of familiar ghosts. Taste the anthropophagic flavor. Feel how it lies in you.

WeLayThereMoving is danced to a new music created by brazilian composer and musician Tom Monteiro.

**Choreography and director**

CHRISTIAN DUARTE

**Music**

TOM MONTEIRO



**Dance**

FRIDA

BILLESKOV

OLENSEN

ANITA CZAKO

PAAVALI

KÄRKKÄINEN

HANNA A. LOKOY

ELLI ROTH

PAULINE MICHEL

AIKATERINA

DIMITRELLI

LEANA LICIUS

LENKA

VORECHOVSKA

VILMA EHNBERG

LISBET RAVN RIIS



# AMBEO

2022

A permomative outcome of the Artistic Collaboration-course between both the design & the dance & choreography departments at Theatre Academy.

Ambeo is post humanistic landscape and playground filled with creatures. During the performance, the creatures form alliances, play games, flirt with the audience, and study their environment and each other.



**Choreography** LAURA JANTUNEN

**Sound design** ALINA OSTROGRADSKAYA

**Light design** ILMARI PESONEN

**Costume** SUSANNA KASANEN

**Set design** MIINA KUJALA

**Dancers** HEINI HERMUNEN, DORY IKONEN, VELLAMO IKONEN, TUULIA RITSILÄ, ELLI ROTH



# It is Magnificent To Feel!

## 2022

How our planet is negotiating its survival? How our planet is breathing? How we are breathing? I spent so much dissecting, inventing, witnessing, researching that my mind has adopted a singular perception of thinking, still pretty much inspired by the endurance of the mountains and the desire to get closer to nature. A creation to celebrate our capacity to feel, love, share, and hold onto.

### **Choreography**

JUDITH SÁNCHEZ RUÍZ

### **Light**

TURPIN NAPOLEON DJURHUUS &  
LEIF PETERSEN

### **Sound**

TODD SARFARAZ

### **Dance**

FRIDA BILLESKOV OLESEN  
ANITA CZAKO  
PAAVALI KÄRKKÄINEN  
HANNA A. LOKOY  
ELLI ROTH  
PAULINE MICHEL  
AIKATERINA DIMITRELLI  
LEANA LICIOUS  
LENKA VORECHOVSKA  
VILMA EHNBERG  
LISBET RAVN RIIS  
IIRIS PUUSTINEN  
PHILIPPA TSAI

